摛藻堂四庫全書薈要

经部

欽定四庫全書薈要

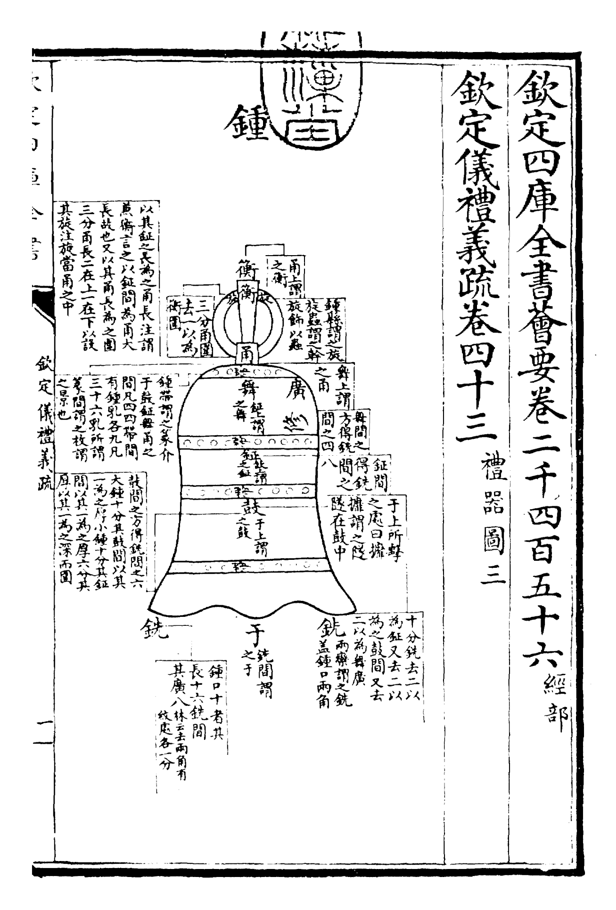
經部

欽定儀禮義疏卷四十三

詳校官編修臣程嘉謨

欽定儀禮義疏卷四十三

禮器圖三



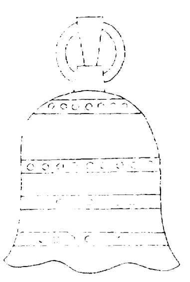
案考工記曰鳧氏為鍾兩欒謂之銑銑間謂之于于上謂之鼓鼓上謂之鉦鉦上謂之舞舞上謂之甬甬上謂之衡鍾縣謂之旋旋蟲謂之幹鍾帶謂之篆篆間謂之枚枚謂之景于上之攠謂之隧聶氏崇義曰律歴志云以律各倍半而為鍾黄鍾管長九寸其為鍾也髙二尺二寸半厚八分兩欒之間徑一尺四寸十六分分之十鉦之下帶横徑一尺一寸二分十六分分之八鼓間方八寸四分十六分分之六舞間方

舞之四横徑八寸四分十六分分之六舞廣徑五寸六分十六分分之四鍾乳謂之枚亦謂之景一物而三名侠鼓與舞皆在帶篆之間每處有九甬長五寸六分餘博三寸厚一寸六分餘衡長二寸八分餘博一寸八分厚與甬同其甬衡共長八寸四分十六分分之六又梓人職云厚脣弇口出目短耳大胸燿後大體短脰若是者謂之贏屬恒有力而不能走其聲大而宏有力而不能走則於任重宜聲大而宏則於

鍾宜若是者以為鍾虡是故擊其所縣而由其虡鳴案制鍾之法以律計倍半而起賈公彦考工記疏曰黄鍾之律長九寸以律計倍半為鍾倍九寸為一尺八寸又取半得四寸半通得二尺二寸五分以為鍾餘律亦如之此制鍾之則而銑于鼓鉦之屬由此可得也又鄭明堂位注曰横者簨飾之以鱗屬植者虡飾之以嬴屬



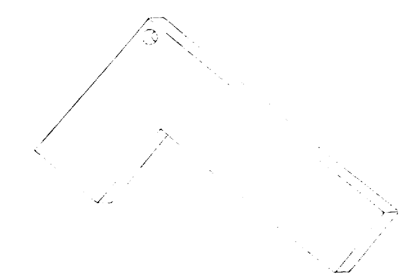
鎛



案國語伶州鳩曰細鈞有鍾無鎛昭其大也大鈞有鎛無鍾甚大無鎛鳴其細也字書鎛鑮同蓋細必和之以大大必和之以細則鑮乃小鍾耳韋昭釋國語杜預釋左傳皆以鑮為小鍾獨鄭氏康成則以為如鍾而大孫炎許慎從之然儀禮大射樂人宿縣其南鑮字從薄爾雅大鍾謂之鏞不謂之鑮則鑮為小鍾之說較勝

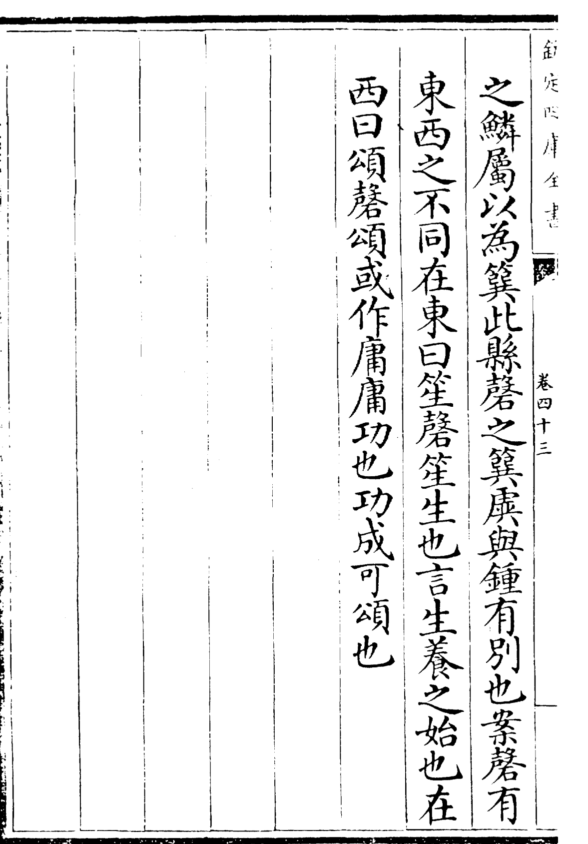
磬

笙磬頌磬同



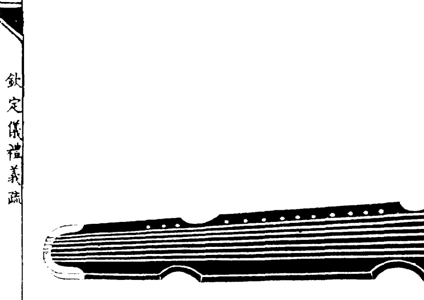
案聶氏崇義曰舊圖引樂經云黄鍾磬前長三律二尺七寸後長二律一尺八寸此謂特縣大磬配鎛鍾者也案周禮磬氏云股為二後長二律者也鼓為三前長三律者也又曰其博為一謂股博一律也下云三分其股博去一以為鼓博參分其股博以其一為之厚又磬氏為磬倨句一矩有半鄭云必先度一矩為句一矩為股以求其弦既而以一矩有半觸其弦則磬之倨句也然則黄鍾之磬股長一尺八寸博九

寸厚二寸鼓長二尺七寸博六寸厚二寸兩弦之間三尺三寸七分半又曰已上則摩其旁已下則摩其耑音端後鄭云太上聲清也太下聲濁也諸侯之大夫特縣磬天子之大夫兼有鍾及孔子在衞所擊皆謂編磬非大磬也　又梓人職曰鋭喙決吻數目顅脰小體騫腹若是者謂之羽屬恒無力而輕則於任輕宜其聲清揚而遠聞於磬宜若是者以爲磬虡故擊其所縣而由其虡鳴小首而長摶身而鴻若是者謂

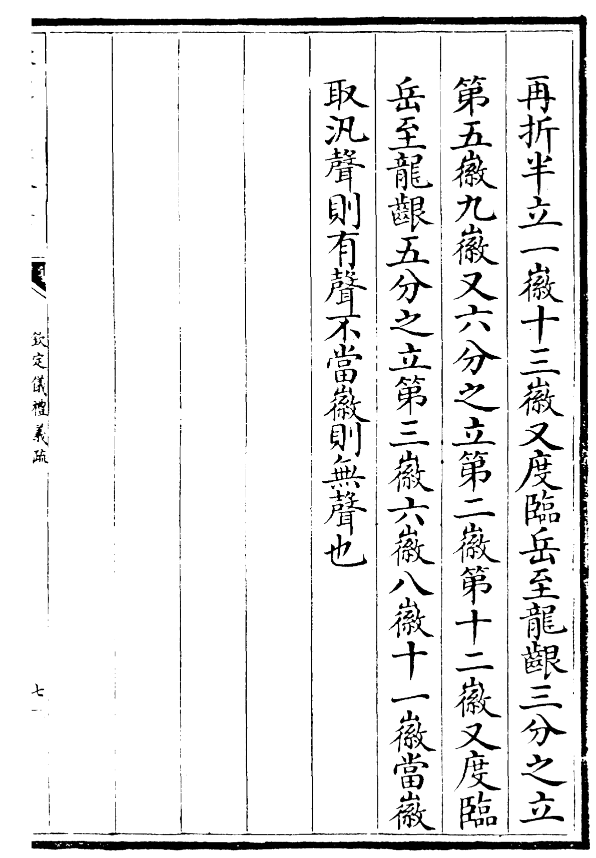


之鱗屬以為簨此縣磬之簨虡與鍾有別也案磬有東西之不同在東曰笙磬笙生也言生養之始也在西曰頌磬頌或作庸庸功也功成可頌也

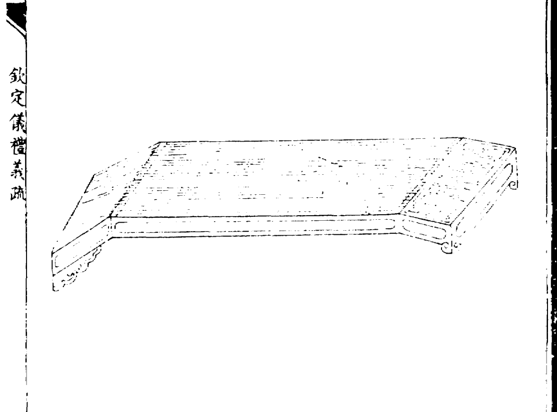
琴



案禮記樂記曰舜作五絃之琴以歌南風琴操云伏羲造廣雅云琴長三尺六寸六分象三百六十六日廣六寸象六合又風俗通曰七絃法七星聶氏崇義曰舊圖謂舜作五絃周文王又加二絃曰少宮少商蔡邕復增二絃故有九絃二絃大次三絃小次四絃尤小蔡邕本傳無文未知何據桓譚新論云今琴四尺五寸法四時五行 案琴徽稱琴體爲之自臨岳至龍齦折半立第七徽又各折半立第四徽十徽又


再折半立一𨻶十三𨻶又度臨岳至龍齦三分之立第五𨻶九𨻶又六分之立第二𨻶第十二𨻶又度臨岳至龍齦五分之立第三𨻶六𨻶八𨻶十一𨻶當𨻶取汎聲則有聲不當𨻶則無聲也

瑟

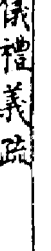


案世本云庖犧氏作五十絃黄帝使素女鼓瑟哀不自勝乃破為二十五絃具二均聲爾雅云大瑟謂之灑郭注長八尺一寸廣一尺八寸二十七絃聶氏崇義曰舊圖云雅瑟長八尺一寸廣一尺八寸二十三絃其常用者十九絃餘四絃謂之番番贏也頌瑟長七尺一寸廣一尺八寸二十五絃盡用樂記清廟之瑟朱絃疏越謂歌清廟之詩所彈之瑟練朱絲為絃不練則體勁而聲清練則絲熟而聲濁也越瑟底孔

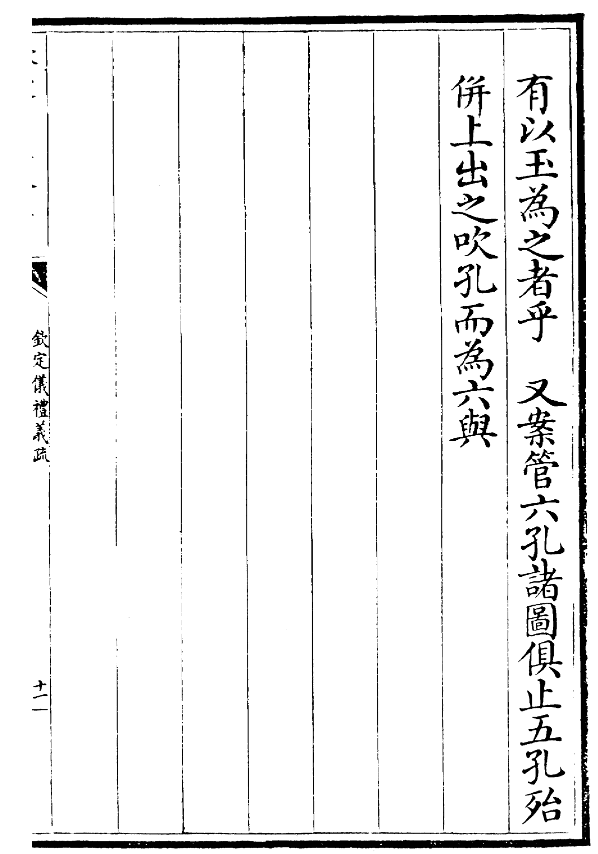
熊氏以爲瑟本兩頭有孔通疏相連使聲遲也以瑟孔小則聲急大則聲遲也疏越以遲其聲然後不至於太急練絲以濁其聲然後不失之太清此中和之道也

管



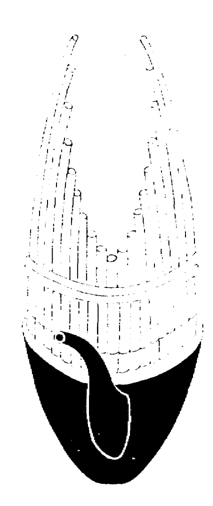


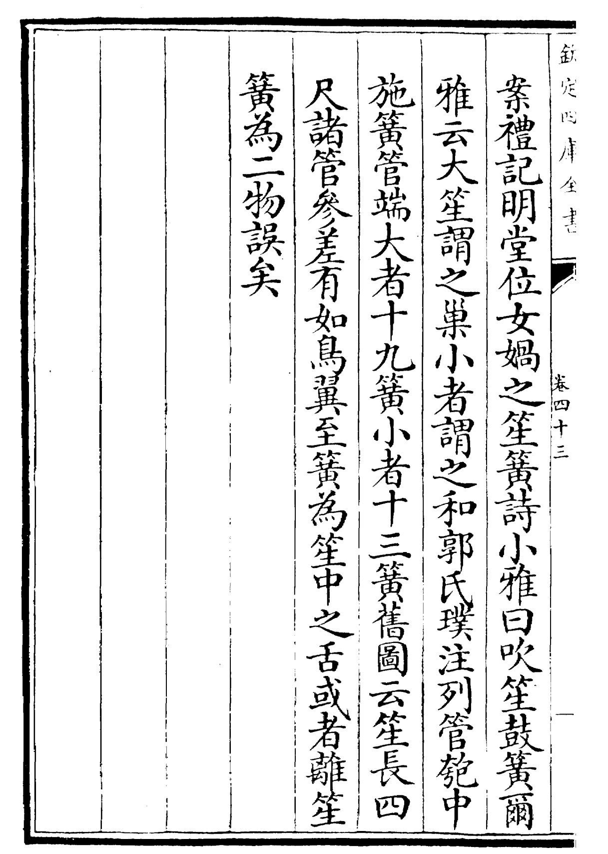
案禮記明堂位下管象樂記曰從以簫管前此虞書曰下管周禮小師掌教管笙師掌吹管大司樂有孤竹孫竹陰竹之管燕禮大射禮皆下管新宮蓋匏竹在下故於堂下吹管以播之也鄭司農曰管如箎六孔說文亦曰管六孔十二月之音鄭氏康成曰管如笛而小併兩而吹之今大予樂有焉廣雅云管象簫長尺圍寸八孔無底大併兩吹之則象簫之說信矣而八孔之說則未確也且管或作琯則古者之管殆



有以玉為之者乎　又案管六孔諸圖俱止五孔殆併上出之吹孔而為六與

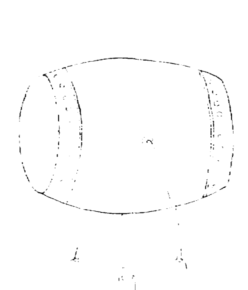
笙





案禮記明堂位女媧之笙簧詩小雅曰吹笙鼓簧爾雅云大笙謂之巢小者謂之和郭氏璞注列管匏中施簧管端大者十九簧小者十三簧舊圖云笙長四尺諸管參差有如鳥翼至簧爲笙中之舌或者離笙簧爲二物誤矣

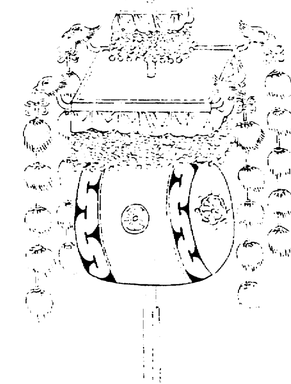
鼗



案大射禮鼗倚于頌磬西紘周官小師掌教鼓鼗書曰下管鼗鼓鄭氏以為如鼓而小持其柄揺之旁耳還自擊是也考儀禮諸侯之燕大射大夫士之鄉射鄉飲皆有鼗則鼗之為用廣也　又案小鼓有柄為鞀大鞀為鞞則鞀也鞞也鼗也大小異而制則同矣

建鼓

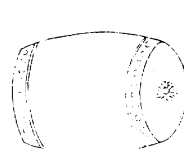






案大射云建鼓在阼階西南鼓注云建猶樹也以木
貫而載之樹之跗也南鼓謂所伐面也賈疏曰明堂
位云殷楹鼓周縣鼓注云楹為之柱貫中上出縣縣
之於簨虡也今云以木貫而載之用殷法也主於射
略於樂故用先伐鼓此諸侯卿大夫射之所用也

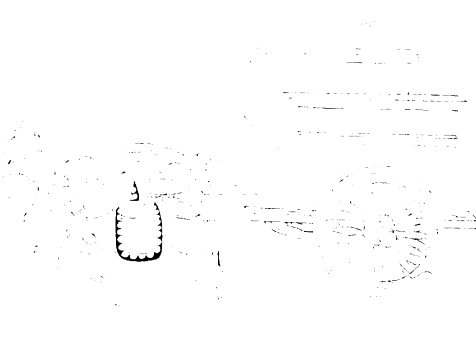
鼖鼓



案大射禮云建鼓在阼階西應鼙在其東一建鼓在其南朔鼙在其北詩曰應田縣鼓先儒以田為𣟩𣟩小鼓應應鼙也今大射有朔鼙應鼙詩又以應配𣟩則朔鼙乃𣟩鼓也以其引鼓焉故曰𣟩以其始鼓焉故曰朔是以儀禮有朔無𣟩周禮有𣟩無朔猶儀禮之玄酒周禮之明水名異而實一也鄭氏以應與𣟩及朔為三鼓恐不然朔作而應應之朔在西應在東則凡樂之奏常先西矣又杜氏佑曰小鼓有柄曰鞀

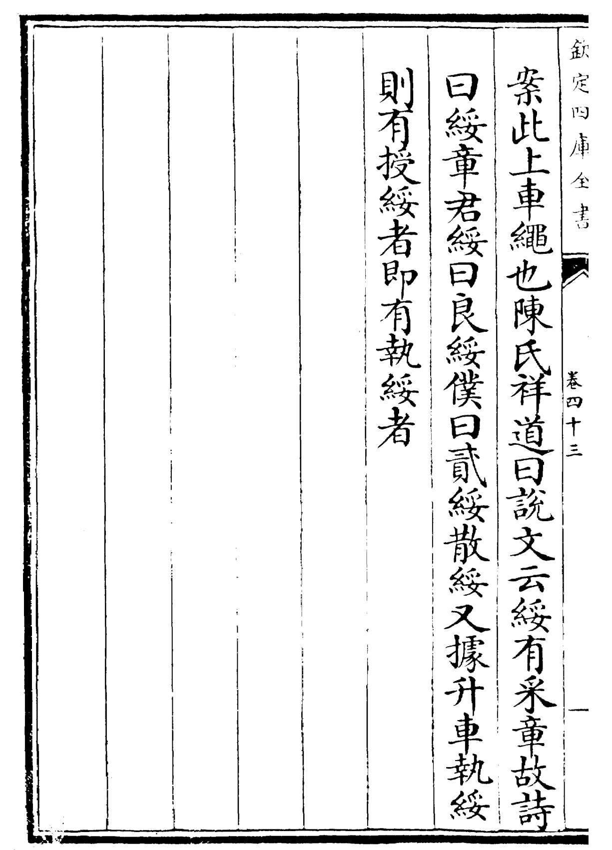
大鞀曰鞞但鞞不聞有柄且亦小鼓視鼖未必其大
也

車



案造車始於輿廣狹大小因之輿人所以得名也其等威有數其吉凶有殊其男女有別其文武有辨制詳考工記中

綏

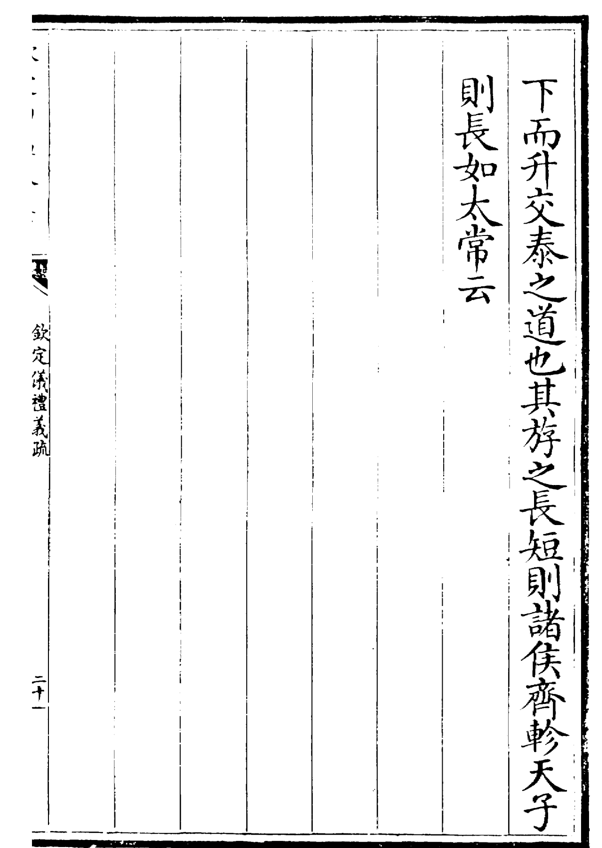


綏此上車繩也陳氏祥道曰説文云綏有采章故詩曰綏章君綏曰良綏僕曰貳綏散綏又據升車執綏則有授綏者即有執綏者

龍旂

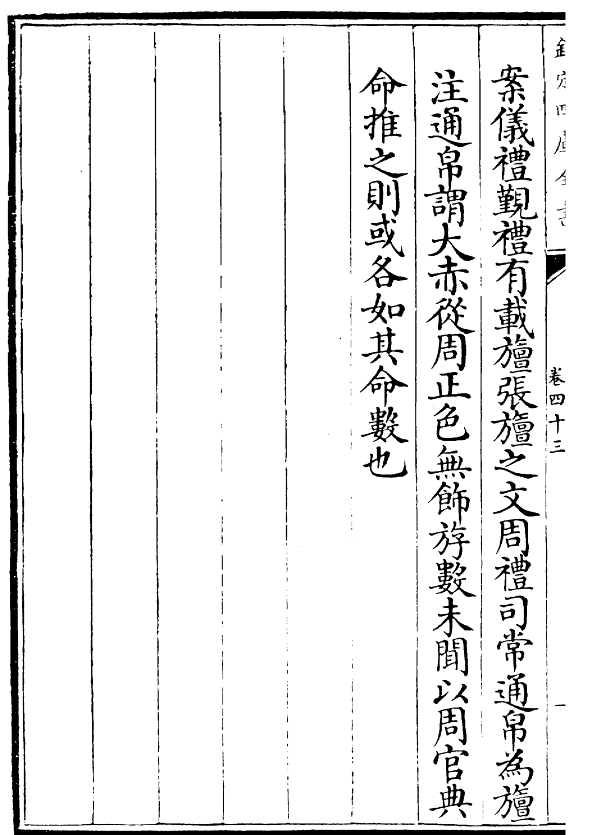
周禮曰交龍為旂

案覲禮侯載龍旂弧韣司常交龍為旂考工記龍旂九斿蓋交畫升龍降龍一象其升朝一象其下復此侯所建也上公九斿以象大火侯伯則七斿子男則五斿上得兼下下不得僭上也爾雅云素錦綢杠纁帛縿素陞龍于縿練旒九飾以組維以縷蓋揭旗以杠綢杠以錦正幅為縿屬縿為旒旒亦曰旆縿以纁則斿縞矣左傳所謂縞茷也升龍素則降龍青矣曲禮所謂左青龍也青陽也素陰也陽在上而降陰在



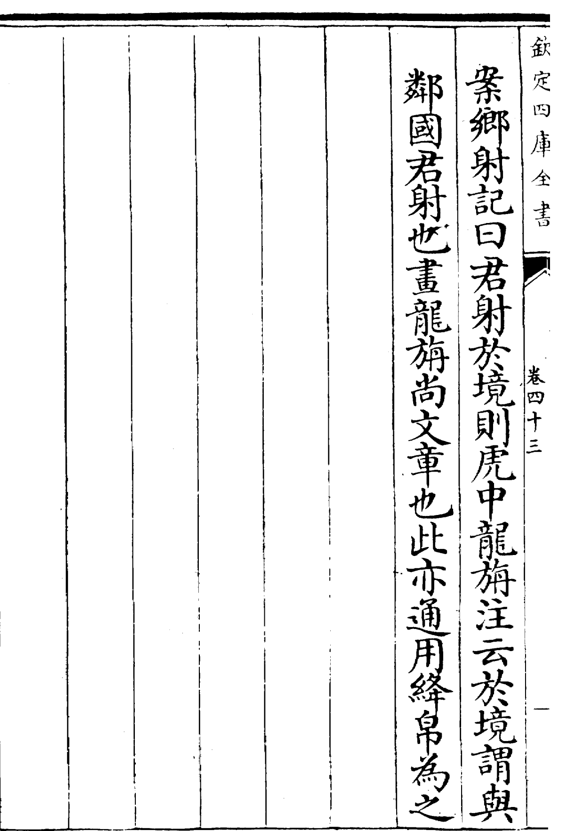
下而升交泰之道也其斿之長短則諸侯齊軫天子則長如太常云

旜



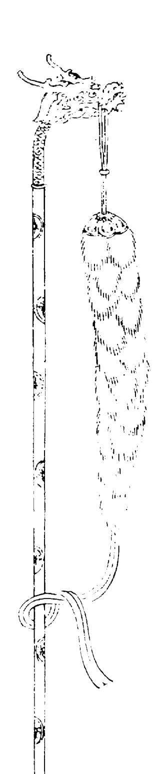
案儀禮覲禮有載旜張旜之文周禮司常通帛為旜注通帛謂大赤從周正色無飾斿數未聞以周官典命推之則或各如其命數也

龍旂



案鄉射記曰君射於境則虎中龍旃注云於境謂與鄰國君射也畫龍旃尚文章也此亦通用絳帛為之

翿旌



案鄉射獲者執旌之南東面偃旌興而俟射中者則舉旌而唱獲又記云旌各以其物無物則以白羽與朱羽糅杠長三仞以鴻脰韜上二尋鄭注雜帛為物大夫士之所建也不命之士無物此旌即翿旌也糅雜也雜用白羽朱羽為之杠橦也鴻鳥之長脰者聶氏崇義云國君自有旌而用不命之士旌者以其燕主歡心故用之也必以翿為旌者尚文德也賈疏云舞文舞羽舞也翿旌用羽為之故取尚文德也

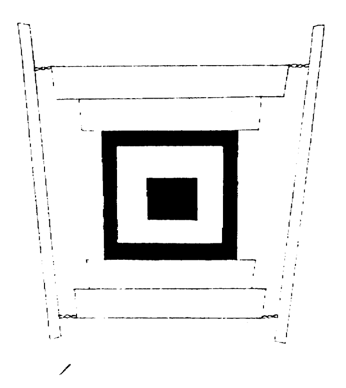
侯

案侯制等威不同大小亦異然總而言之有鵠有中有躬有舌又謂之个有綱有縜有植居乎中者鵠也而周乎鵠者中也處乎中之上下者躬也處乎躬之上下者舌也綱所以持侯而繫於植者也縜所以籠綱維持侯者也植所以繫侯而豎於地者也侯道取於弓弓二寸以為侯中以大侯言之侯道九十弓二九為十有八則侯中丈有八尺也三分侯中而鵠居一則鵠方廣六尺也躬倍中大侯中一丈八尺上下躬各

三丈六尺半當侯中兩旁出侯中各九尺舌上下不
同上舌倍躬廣七丈二尺以半當躬兩旁出躬各一
丈八尺下舌出躬半上舌左右各出九尺合當躬三
丈六尺通廣五丈四尺舌上下各有綱綱以繩為之
繫於舌中上下綱左右各出舌尋上綱廣八丈八尺
下綱以下舌半上舌計之廣七丈持綱之縜各廣寸
其餘七十弓五十弓準此而減其各侯去地尺寸之
數及總高之數各有差等所謂見鵠於參見鵠於干

也凡侯用布俱横設古者布幅廣二尺二寸約以二寸為縫故諸幅以二尺計大侯中一丈八尺宜用布九幅其舌及躬俱髙二尺餘倣此此則諸圖之總式也大射用皮侯燕射用獸侯鄉射賔射用正侯各著其説於所圖之後舊圖隨侯著説所圖或旁加兩柱或上下多數層與經文注疏全不相符且廣狹不等名稱亦混兹特為總圖依經義注疏及先儒所攷正者分析標出使古制可核云

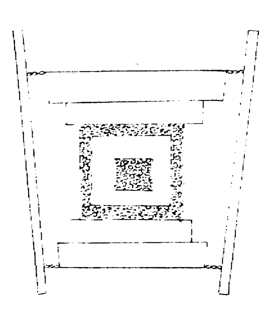
畿外諸侯所射大侯



案此則畿外諸侯將有祭祀之事與羣臣射以擇士所射之大侯也大射禮大侯九十大侯者熊侯也謂之大者與天子大侯同九十弓也畿内諸侯近尊不得同於天子三侯但射二侯而已畿外諸侯遠尊故得申也然三侯之數雖同天子不嫌於逼上者天子三侯則虎侯熊侯豹侯諸侯不得用虎侯而以熊侯卿大夫士不得用熊侯豹侯而用糝豻二侯於其皮別之而等威已辨也侯中丈八尺鵠六尺躬舌準中

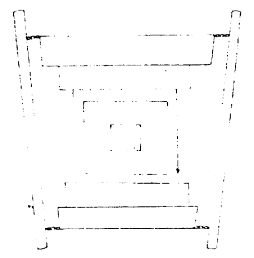
類推見前說

侇　糁



案此即畿外諸侯選士時卿大夫所射之糝侯也大射禮云參七十注云參讀曰糝糝雜也雜侯者豹鵠而麋飾以豹尊於麋明以豹為鵠以麋為飾耳不純用豹麋者下天子之卿大夫故也侯道七十弓侯中丈四尺鵠方四尺六寸大半寸餘並與天子熊侯同

侇牀



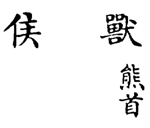
案此則畿外諸侯選士時諸侯之士所射之豻侯也

大射禮云干五十注云干讀曰豻豻野犬也以豻皮

方制為鵠亦以豻皮飾侯侯道五十弓侯中一丈鵠

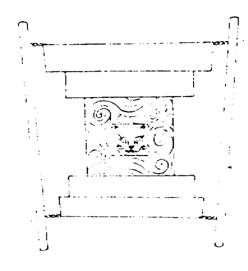
方三尺三寸少半寸餘並與天子豹侯同大射三侯

俱以布為之以皮為鵠侯旁以皮飾之



獸侯
熊首



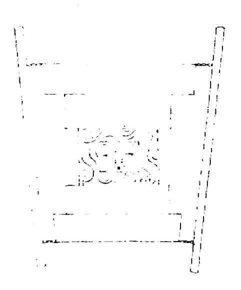


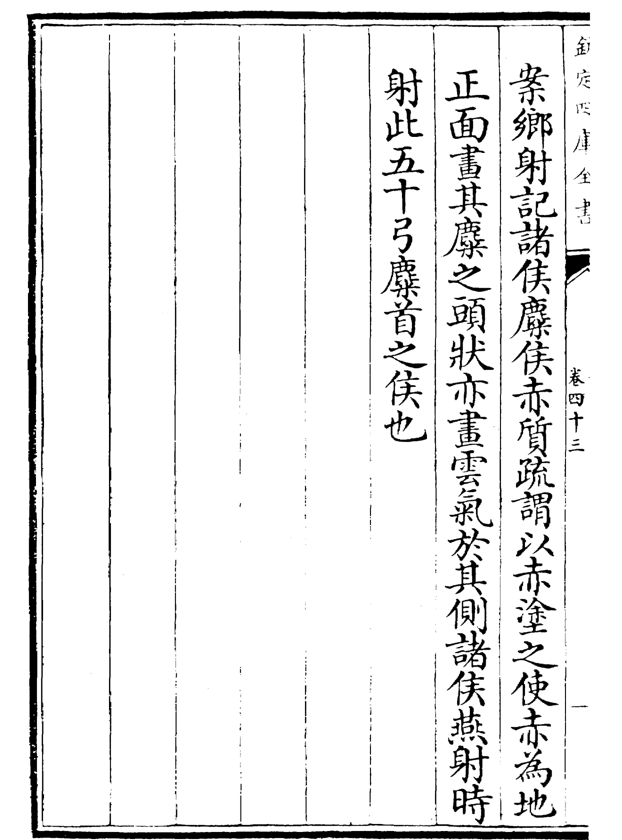
案此燕射所張之獸侯而鄉射記亦載之者天子諸侯燕射俱用鄉射之禮也周禮梓人曰張獸侯則王以息燕注云息謂休農息老物與行禮於鄉之意合取與民同之意也用鄉射之禮者謂張侯道五十步及三耦一與鄉射同也鄉射記天子熊侯白質疏云白質謂以蜃灰塗之使白為地正面畫其熊之頭狀象其正鵠之處三分侯中而處其一畫雲氣於其側也弓之下制六尺六尺為步五十步即五十弓也侯

中一丈鵠方三尺三寸少寸半

獸侯

麋首

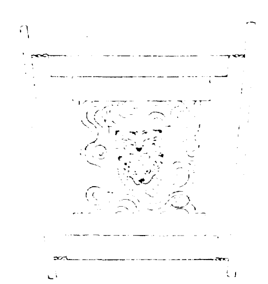


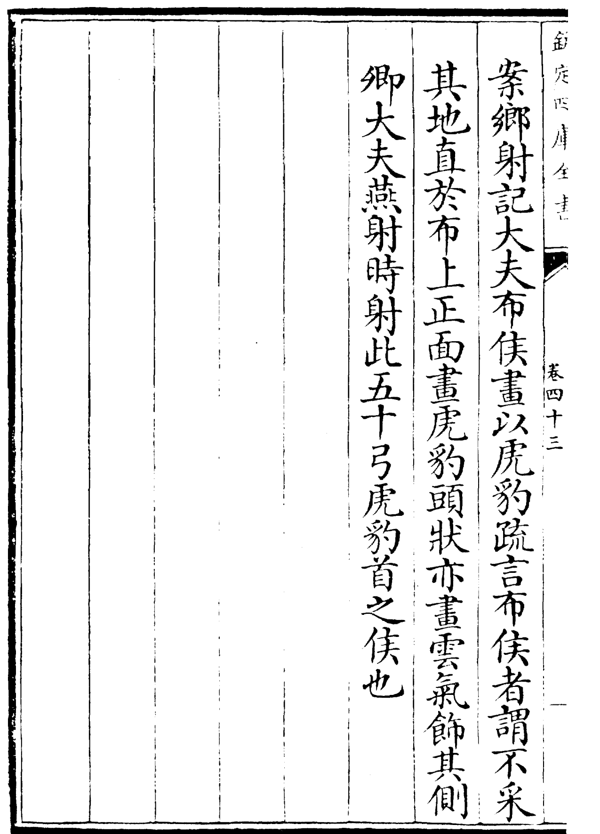


案鄉射記諸侯麋侯赤質䟽謂以赤塗之使赤為地正面畫其麋之頭狀亦畫雲氣於其側諸侯燕射時射此五十弓麋首之侯也

獸侯

虎豹首

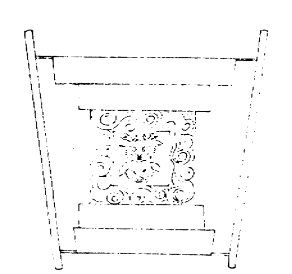




案鄉射記大夫布侯畫以虎豹疏言布侯者謂不采其地直於布上正面畫虎豹頭狀亦畫雲氣飾其側卿大夫燕射時射此五十弓虎豹首之侯也

獸侯

鹿豕首

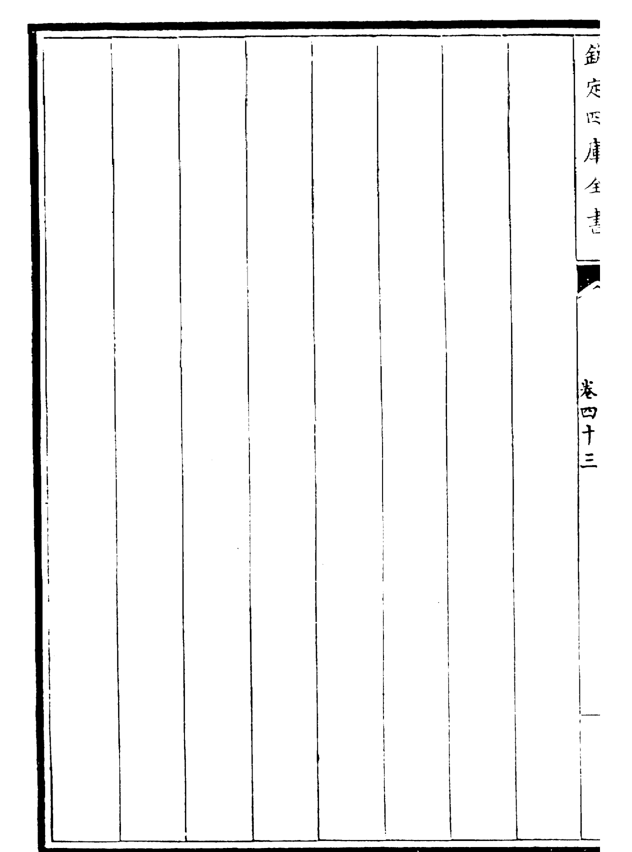


案鄉射記士布侯畫以鹿豕疏亦謂不采其地直於布上正面畫鹿豕頭狀及雲氣飾其側此則士燕射時射此五十弓鹿豕之布侯也天子燕射設熊侯諸侯設麋侯卿大夫兼射虎豹士兼射鹿豕者所謂君畫一臣畫二陽竒陰耦之數也自天子以下各有燕射之禮各止設一侯則君臣共射一侯也舊圖説謂王燕射時王自射此五十弓熊首之侯而諸侯卿大夫士於王燕射時各射其所應射之侯是一射而張

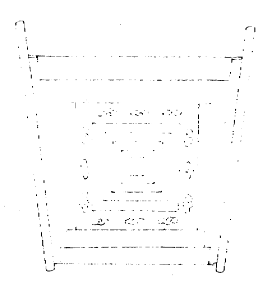
數侯矣不知天子及畿外諸侯大射賔射俱張三侯

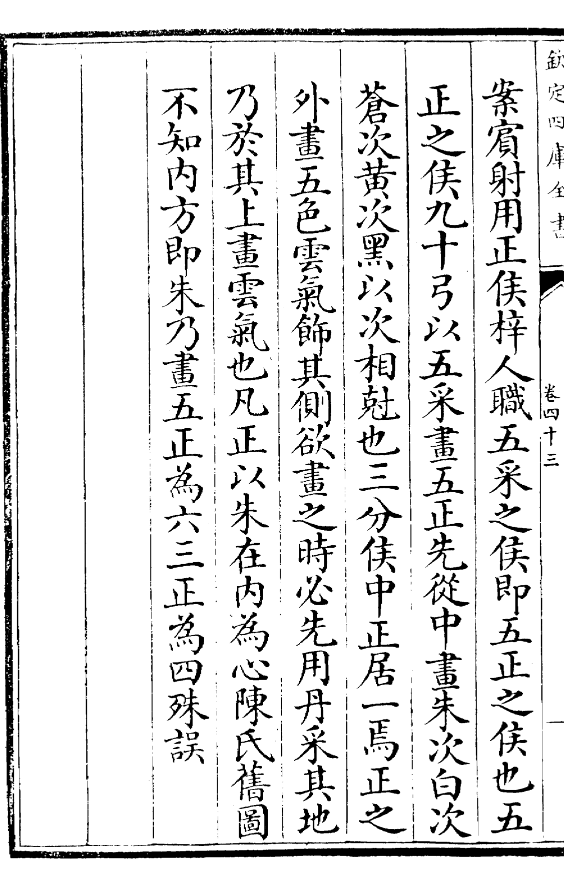
畿內諸侯大射賔射俱張二侯若燕射則自天子以

至於大夫士特視所主而殊其畫實皆用一侯也



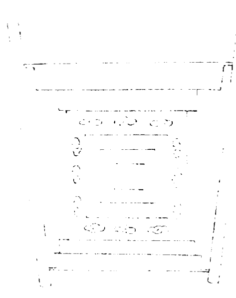
五正侯





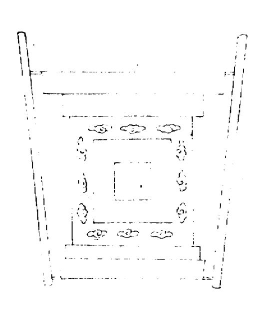
紊賓射用正侯梓人職五采之侯即五正之侯也五正之侯九十弓以五采畫五正先從中畫朱次白次蒼次黄次黑以次相尅也三分侯中正居一焉正之外畫五色雲氣飾其側欲畫之時必先用丹采其地乃於其上畫雲氣也凡正以朱在内為心陳氏舊圖不知内方即朱乃畫五正為六三正為四殊誤

三正侯

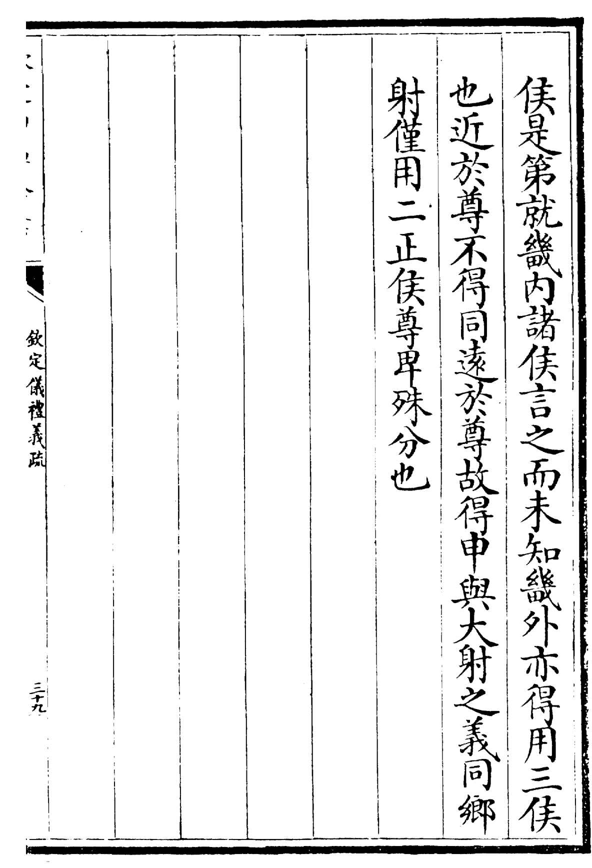


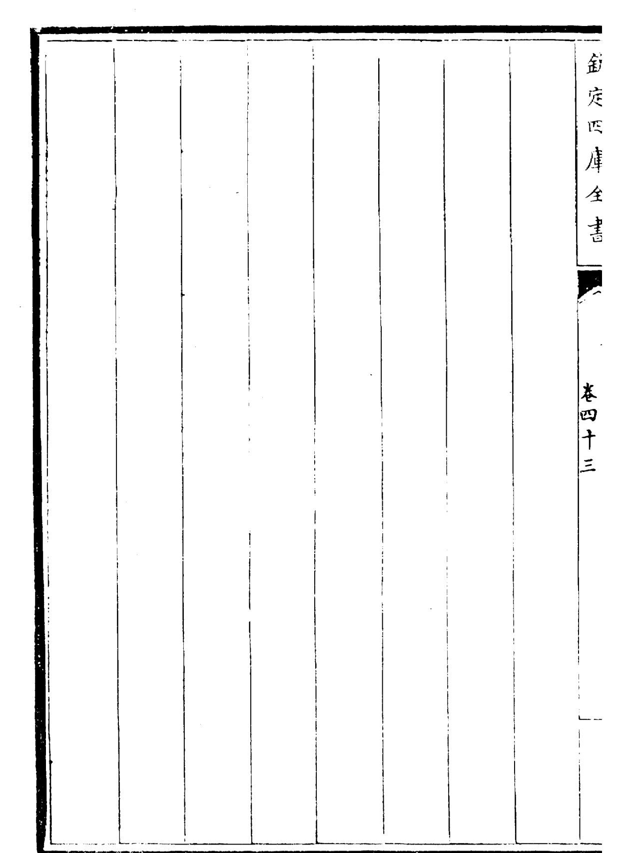
案此三正七十弓之侯亦三分侯中而正居一三正之侯去黄黑以朱青白三色充其尺寸使大如鵠而仍以三色畫雲氣以飾其側

二正侯



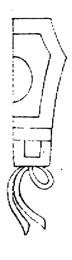
棗此二正五十弓之侯亦三分侯中正居一二正之侯又去白青直用朱緑而已還畫朱緑二色雲氣以飾其側疏云賔射用正侯天子九十步侯内更有七十步五十步侯畿内諸侯七十步侯内更有五十步侯畿外諸侯之九十步侯内亦更有七十步五十步侯聶氏崇義以三正為諸侯朝王所射之侯二正為卿大夫聘會於王所射之侯是就天子賔射言之未就諸侯推言之也且謂諸侯於己國射三正二正之

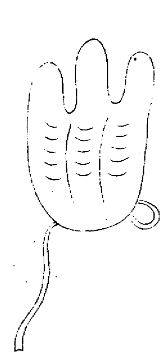

侯是第就畿内諸侯言之而未知畿外亦得用三侯也近於尊不得同遠於尊故得申與大射之義同鄉射僅用二正侯尊卑殊分也



朱極三

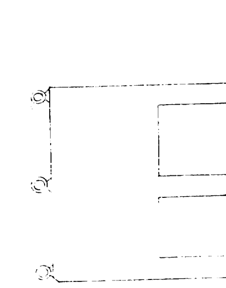
決

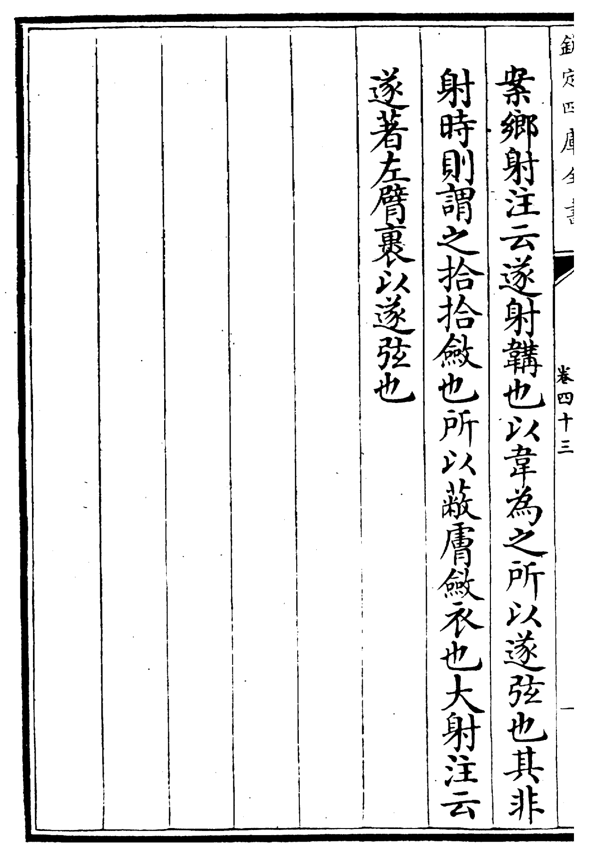




案決以象骨為之著於右巨指所以鉤弦而開之者也極以朱韋為之所以韜右三指利放弦也三指食指將指無名指放弦契於此指多則痛小指短不用極舊圖謂決亦以朱韋為之似誤聶氏崇義謂決著於右三指三字乃大字之訛

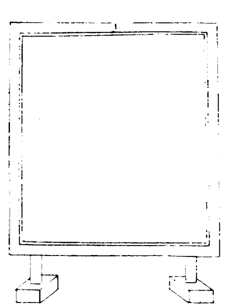

遂

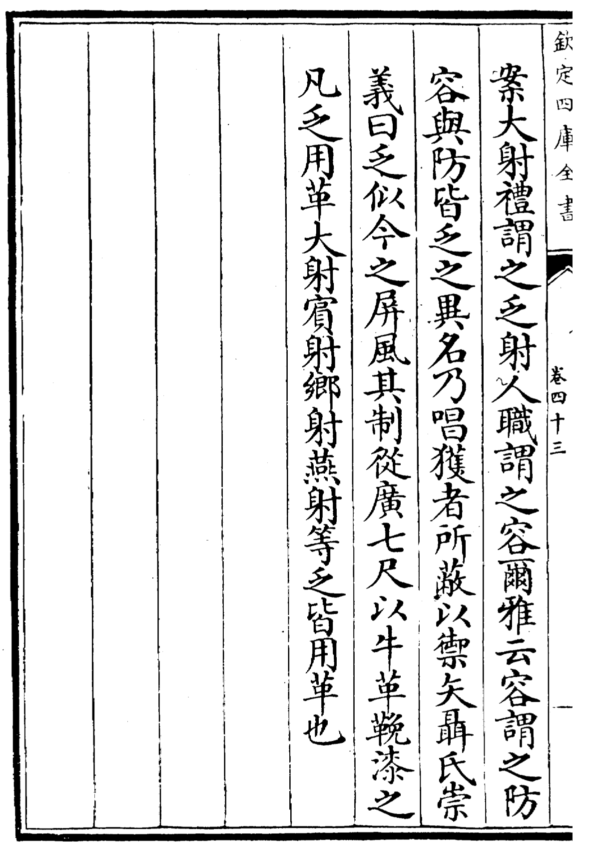




案鄉射注云遂射韝也以韋為之所以遂弦也其非射時則謂之拾拾斂也所以蔽膚斂衣也大射注云遂著左臂裏以遂弦也







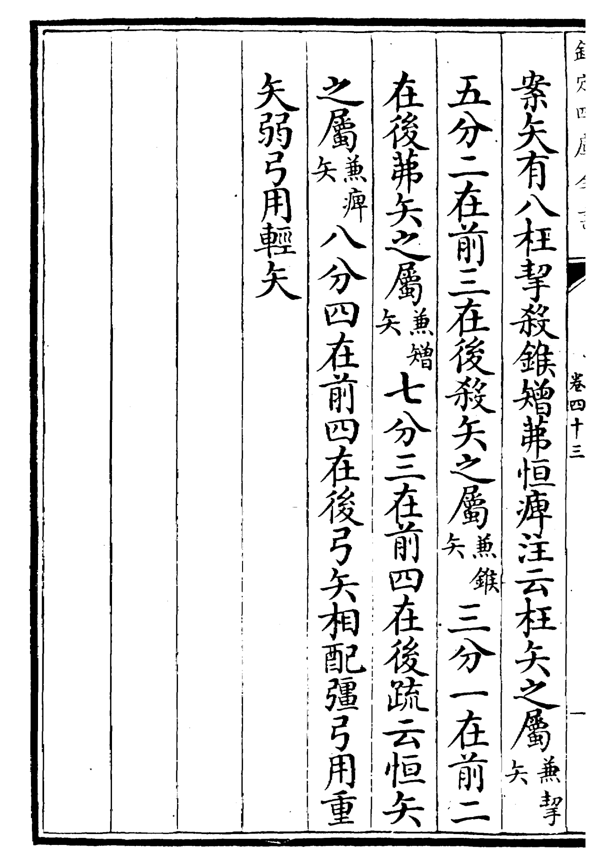
案大射禮謂之乏射人職謂之容爾雅云容謂之防容與防皆乏之異名乃唱獲者所蔽以禦矢聶氏崇義曰乏似今之屏風其制從廣七尺以牛革鞔漆之凡乏用革大射賓射鄉射燕射等乏皆用革也

弓

案周禮司弓矢掌六弓王弓弧弓合九而成規夾弓庾弓合五而成規唐弓大弓合七而成規王弧王之弓唐大諸侯之弓夾庾大夫之弓王弧則彫之唐大則彤之荀卿曰大夫墨弓則夾庾黑之可知　又案弓人職弓之長短強弱因乎人故人有上士中士下士之别則弓有六尺六寸六尺三寸六尺之制材強則往體寡材弱則往體多強弱中則體一

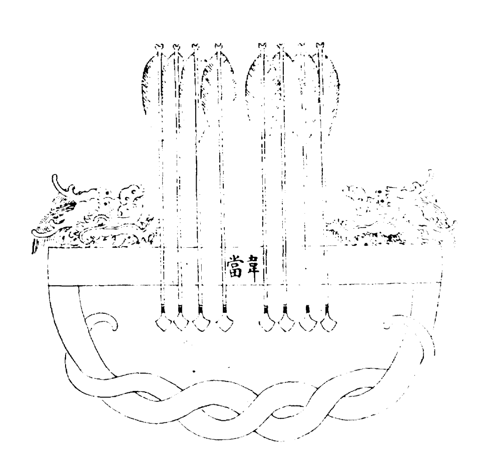
矢





絜矢有八枉挈殺鍭矰茀恒痺注云枉矢之屬兼挈矢五分二在前三在後殺矢之屬兼鍭矢三分一在前二在後茀矢之屬兼矰矢七分三在前四在後疏云恒矢之屬兼痺矢八分四在前四在後弓矢相配彊弓用重矢弱弓用輕矢

楅



案鄉射禮司馬命弟子設楅疏云楅猶幅也所以承笴齊矢也以楅為幅者義取若布帛有邊幅整齊之意下記云楅長如笴博三寸厚寸有半龍首其中蛇交韋當楅髤注云兩端為龍首中央為蛇身相交髤赤黑漆舊圖云楅長三尺有足　陳氏祥道曰楅兩端龍首所以限矢也其中蛇交所以安矢也韋當所以分矢也

算

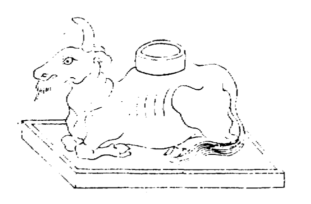
案鄉射禮云視算又曰斂算實八算於中記曰箭籌八十長尺有握人四算一偶八算其數無常隨偶多少籌八十姑據十偶而言也籌尺有握握四指也一指一寸是尺有四寸也中已高尺有二寸聶氏舊圖謂算長尺二寸是僅與中齊矣似誤

中鹿



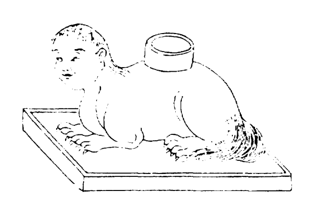
案鄉射禮射於榭用鹿中鄉射記曰鹿中髤前足跪鑿其背容八算注云前足跪者象教擾之獸受負也疏云服不氏教擾猛獸有堪受負有不合受負者若令駞受負則四足俱屈又投壺禮孔疏云中之形刻木為之狀如鹿兕而伏鑿背盛算舊圖云士之中長尺二寸首高七寸背上四寸穿之容算深尺二寸

中　兕



案鄉射禮大夫射於庠用兕中注云庠之制有堂有室舊圖云兕似牛一角

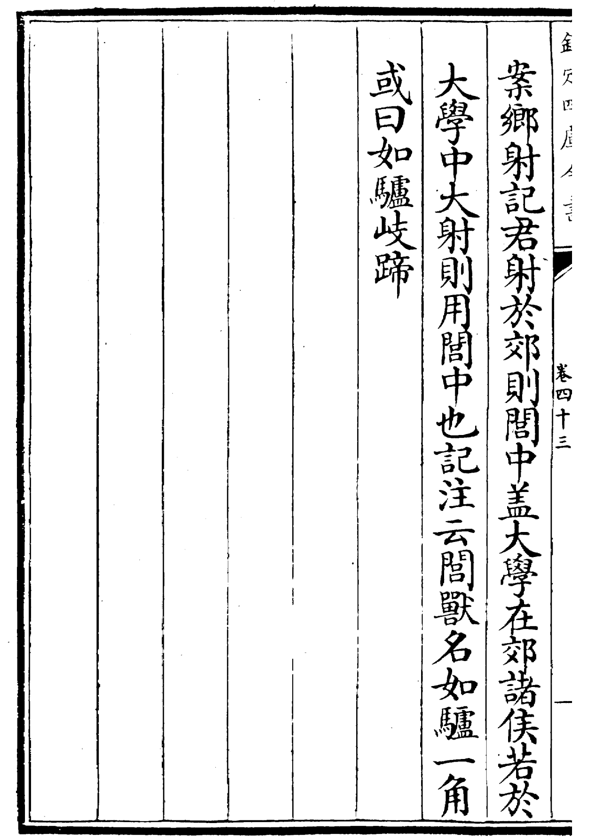
皮樹中



案鄉射記云君國中射則皮樹中注云國中城中也謂燕射也皮樹獸名疏云知城中是燕射者以下有賓射大射不在國故知是燕射也張鎰云皮樹人面獸形卿大夫亦有燕射然惟君有射於國中臣不習武事於君側卿大夫士燕射則必就於郊學與

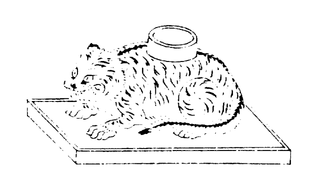
中　閭

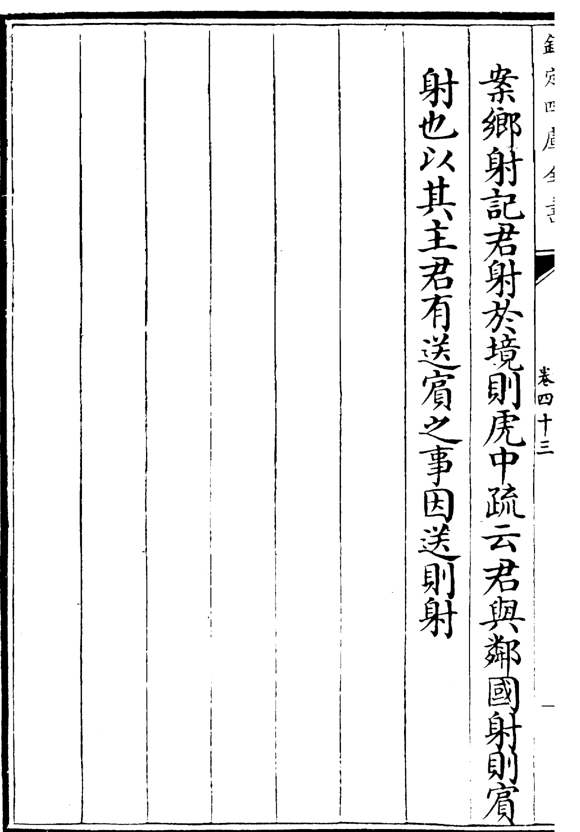




案鄉射記君射於郊則閭中盖大學在郊諸侯若於大學中大射則用閭中也記注云閭獸名如驢一角或曰如驢岐蹄

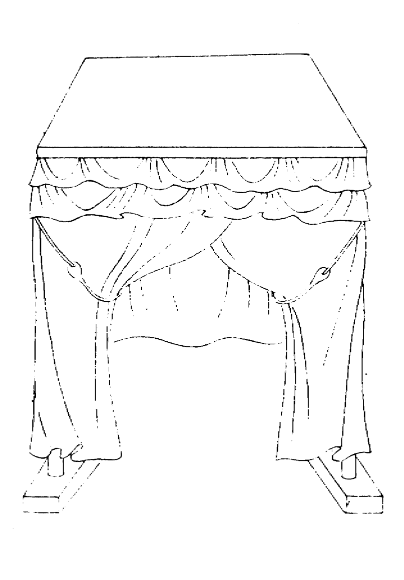
中　虎

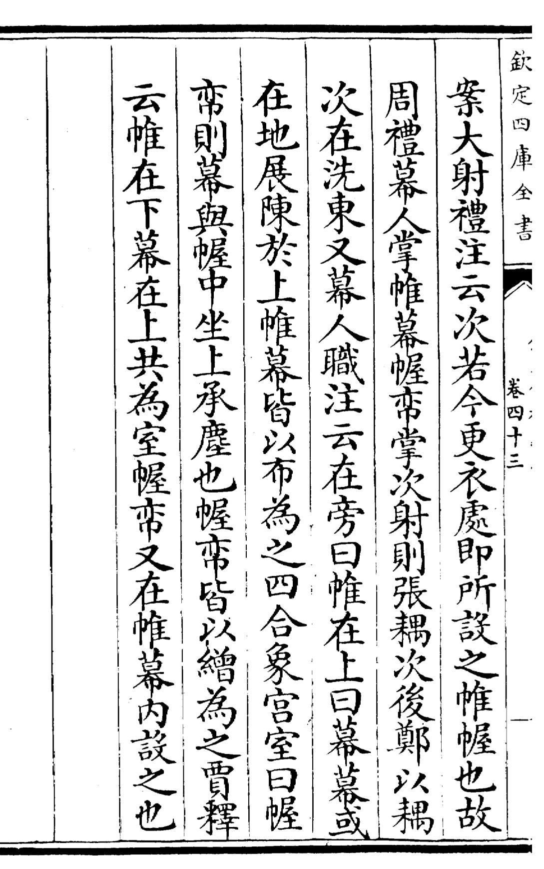




案鄉射記君射於境則虎中疏云君與鄰國射則賓射也以其主君有送賓之事因送則射

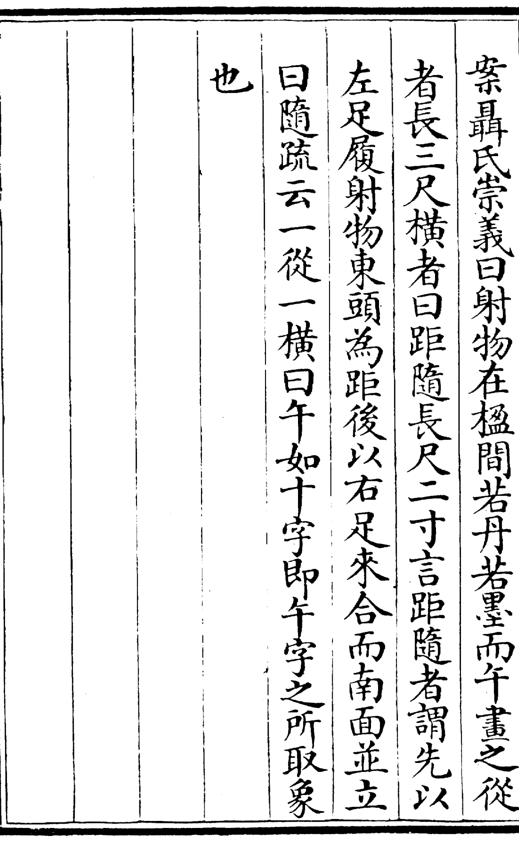
次





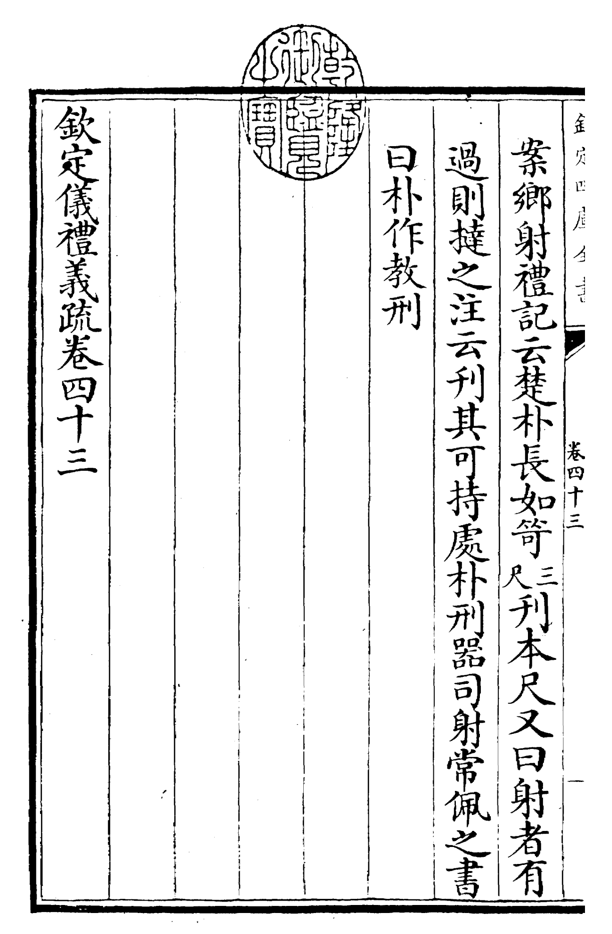
案大射禮注云次若今更衣處即所設之帷幄也故周禮幕人掌帷幕幄帟掌次射則張耦次後鄭以耦次在洗東又幕人職注云在旁曰帷在上曰幕幕或在地展陳於上帷幕皆以布為之四合象宫室曰幄帟則幕與幄中坐上承塵也幄帟皆以繒為之賈釋云帷在下幕在上共為室幄帟又在帷幕内設之也

物



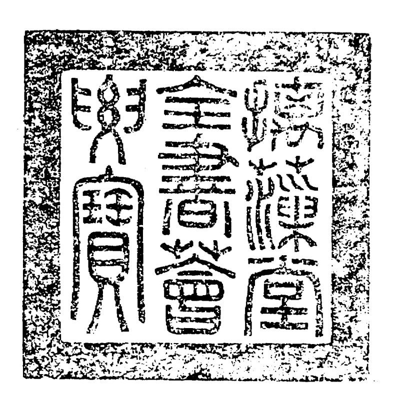
案聶氏崇義曰射物在楹間若丹若墨而午畫之從者長三尺橫者曰距隨長尺二寸言距隨者謂先以左足履射物東頭為距後以右足來合而南面並立曰隨疏云一從一橫曰午如十字即午字之所取象也

朴



案鄉射禮記云楚朴長如笴三尺刋本尺又曰射者有過則撻之注云刋其可持處朴刑器司射常佩之書曰朴作教刑

欽定儀禮義疏卷四十三



覆校官檢討臣季學錦

校對官編修臣盧應

謄録監生臣侍　臣

繪圖監生臣賈鍾瑛